

Tranversal Training Course

INSCRIPTIONS

Send your name and project thesis title to:
iphinvestigacion@unizar.es

Deadline: 27 March 2026

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Organized by

Instituto de Patrimonio y Humanidades

Universidad de Zaragoza

Direction · Concha Lomba

Coordination · Inés Escudero

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IPH
Instituto
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Universidad
Zaragoza

ChOral Cultural Heritage
Outreach
in RomAnce
Languages

GENDER EQUALITY IN RESEARCH

21 April 2026 | ONLINE

Gender Equality in Research

The course *Gender Equality in Research* is part of the transversal training programme offered within the framework of the CHORAL project for PhD candidates. It has been organised by the Institute of Heritage and Humanities of the University of Zaragoza (IPH), one of the CHORAL partners.

The purpose of this course is to raise awareness of the gender gap in the research environment and to provide participants with practical tools to help reduce it, while also offering guidance on how to integrate a gender perspective into their own research.

To this end, the course involves the participation of four female researchers from the Institute whose work focuses on gender-related issues and who implement inclusive practices in their research.

Programme

21 April 2026

9:00-9:30

Welcome

Concha Lomba, Director of IPH and Professor of Art History
Introduction to the course and presentation of the speakers.

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9:30-11:00

I. GENDER ISSUES IN THE SCIENTIFIC FIELD

The problem of the gender gap in research

María Ángeles Rueda, Professor of Criminal Law

Presentation of the problem of the gender gap in the scientific field, highlighting its existence and the need to address it.

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11:00-14:00

II. MECHANISMS TO REDUCE THE GENDER GAP

Inclusive language: a necessary practice

Iraide Ibarretxe-Antuñano, Professor of General Linguistics

Inclusive language is not only about grammatically marked biases; many forms of exclusion remain invisible in everyday communication. This talk reframes inclusive language as a multimodal practice, uncovers masked biases and highlights its role as a key tool in research practice.

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Strategies for introducing a gender perspective into research

Inés Escudero, PhD in Art History

Key guidelines for training the eye and applying a gender perspective in the research process.

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Speakers

Dr. Concha Lomba

Full Professor of Art History at the University of Zaragoza, she has been awarded six six-year research evaluation periods (*sexenios*). Since 2009, she has served as Principal Investigator of the leading research group Vestigium, funded by the Government of Aragón. In July 2019, she was elected Director of the Institute for Research in Heritage and Humanities at the University of Zaragoza—an institute whose conceptual framework she also led—and she was re-elected to this position in June 2023.

She is also a curator in the Spanish Corps of Museum Curators (currently on voluntary leave), having worked at the former Spanish Museum of Contemporary Art and at the Reina Sofía National Museum Art Centre (Madrid, 1987–1992). She was responsible for drafting the project for the Aragonese Museum of Contemporary Art and subsequently directing it.

At the University of Zaragoza, she has held several senior management positions, including Vice-Rector for Cultural and Social Outreach and Vice-Rector for Culture and Social Policy between 2008 and 2016. Since June 2016, she has served as an advisor to the Advisory Council for Research and Development of the Government of Aragón.

As a researcher, she has pursued two main lines of work: contemporary art history—with a particular focus on the avant-garde period and gender studies—and cultural heritage.

She is the author of more than two hundred publications, including monographs such as *Las artes plásticas en Aragón, 1876–2001* (2002) and *Bajo el eclipse: Pintoras en España, 1880–1939* (CSIC, 2019). Notable book chapters include “Compromiso político y de género en las artistas españolas, 1870–1939,” in M. Méndez (ed.), *Cruce de Culturas* (Akal, 2024), pp. 55–76; “Teóricas y críticas del arte en la España del siglo XIX” in *The Birth of Art History in Spain* (Abada, 2025), pp. 61–78; and “Modernidad e identidad de género en las artistas españolas, 1900–1940” in Martín-Estudillo, L., López-Vega, M., Sáez Delgado, A. (eds.), *Iberian Modernities / The Routledge Companion to Iberian Modernities* (Routledge, 2025), pp. 46–60.

In addition, she has curated around fifty temporary exhibitions, including *La imagen de la mujer en la plástica contemporánea española* (Museo Pablo Serrano, 2003) and *Hacia Poéticas de género. Mujeres artistas en España, 1804–1939* (Zaragoza, IAACC Pablo Serrano–Valencia Fine Arts Museum, 2022).

Dr. María Ángeles Rueda

Dr. María Ángeles Rueda Martín (Zaragoza, 1970) has been Full Professor of Criminal Law at the University of Zaragoza since 2017. She currently holds four six-year research evaluation periods (*sexenios*, the most recent covering 2017–2022) and six five-year teaching evaluation periods (*quinquenios*). She is the author of eight monographs published by indexed academic presses. Her work *Los programas y/o tratamientos de los agresores en supuestos de violencia de género: ¿Una alternativa eficaz a la pena de prisión?*

was selected for its outstanding significance by the Spanish Ministry of Culture through Order CUL/2962/2007. In addition, she has published more than 60 scholarly articles in prestigious indexed national and international law journals, as well as numerous book chapters. Her research has also been presented at many national conferences and seminars, as well as in Europe and Latin America. A significant part of her work has been carried out during extended research stays at Ludwig Maximilian University of Munich (Germany) and at the University of Freiburg (Germany).

She has served as principal investigator in various research projects and has been a member of the research team in more than 17 national and international initiatives. The results of her research have been presented in numerous lectures and papers at scientific conferences, workshops, and seminars held at research centers and universities in Spain and abroad.

Regarding knowledge transfer, Dr. María Ángeles Rueda Martín has carried out several contracts for the Aragonese Institute for Women and for the General Council of the Judiciary in collaboration with the OTRI–University of Zaragoza. Since 21 February 2020, she has been a member of the Advisory Committee on Women and Science of the Government of Aragón; since 7 February 2022, she has been a member of the Advisory Council for Research and Development (CONAID); and from 9 April 2021 to 9 April 2025, she served as Secretary General of the University of Zaragoza, among other university management positions.

Dr. Iraide Ibarretxe-Antuñano

Iraide Ibarretxe-Antuñano (PhD, University of Edinburgh, UK) is Professor of General Linguistics and a leading researcher in cognitive and typological linguistics at the University Institute of Heritage and Humanities (Psylex Group), University of Zaragoza (Spain). She is an elected member of the European Academy of Sciences, Humanities and Social Sciences, and currently leads several flagship research and innovation initiatives, including the Iberus ICON (Iberus COgnición en acción) university action group, the INNOLINGUA+ teaching innovation group, and the MOTIV research project (PID2021-123302NB-I00).

Her research explores how language shapes and reflects human cognition and communication, combining typological and psycholinguistic approaches. She has published extensively on semantic typology (lexicalization and polysemy), ideophones and sound symbolism, and the interplay between metaphor, embodiment, and culture. Her most recent academic publications include influential monographs and edited volumes, such as *Lenguaje y cognición* (Síntesis, 2021, with Javier Valenzuela), *Lingüística cognitiva y español LE/L2* (Routledge, 2019, with Teresa Cadierno and Alejandro Castañeda)—recipient of the AESLA “Rafael Monroy” Research Award for Experienced Researchers (2020)—and *Motion and space across languages* (John Benjamins, 2017).

Committed to public engagement and knowledge transfer, she regularly contributes to scientific outreach initiatives (TedTalks, Naukas, Pint of Science), collaborates with radio and media outlets (RNE, Aragón Radio, Radio Euskadi), and writes for general-interest newspapers and magazines (Archiletras, Tercer Milenio, The Conversation). She has been Associate Editor of the journal *Ciencia Cognitiva* since 2007 and has served as expert consultant for the Junta de Extremadura and coordinator of institutional dissemination and inclusive communication projects at the University of Zaragoza (Zaragoza Linguística a la Carta; *Guide for inclusive communication*).

Dr. Inés Escudero

PhD in Art History (University of Zaragoza, 2022), she is currently a researcher at the Institute of Heritage and Humanities and belongs to the research group Vestigium. A member of the research project *Women Artists in Spain, 1804–1939* (2018–2021), she has continued to be part of the team in the subsequent projects that have carried on this line of research, focusing on the study of women artists: *Women Artists in the Spanish Cultural Scene and Their Relationship with Europe, 1803–1945* (2021–2025) and *Gender Consciousness among Women Artists in Spain, 1800–1968: Iconology and Theory* (2025–2028).

Among her publications, the book *Las artes plásticas durante la guerra civil española* (Tirant, 2026), stemming from her predoctoral research, stands out. Other contributions include her essay in the exhibition catalogue *Hacia poéticas de género. Mujeres artistas en España, 1804–1939* (DGA, 2022), devoted to women artists during the Spanish Civil War, and a chapter on British women artists during the Great War in the volume *Le donne nell'ecosistema europeo delle arti (1800–1945)* (Edifir, 2024).

She has undertaken research stays at various national and international institutions, including the International Institute of Social History in Amsterdam (Netherlands), the Imperial War Museum Institute in London (United Kingdom), and the Hoover Institution at Stanford University (California, USA). She collaborates with the Virtual Museum of the Spanish Civil War, where she has overseen the gallery dedicated to the visual arts.